

2010

Albuquerque CoolLOOP[®] Open

July 10, 2010



Hosted by

Albuquerque Figure Skating Club

At

Outpost Ice Arena

9530 Tramway Blvd, NE • Albuquerque, NM 87122

Entries must be received by

May 29, 2010

Sanctioned by



**2010
ALBUQUERQUE CoolLOOP® OPEN**

JULY 10, 2010

Hosted by the Albuquerque Figure Skating Club
Sanctioned by U.S. Figure Skating
Chief Referee: Lisa Landon

Events to include:

**Pre-Preliminary through Juvenile Freeskate, Compulsory Moves,
Short Program, and Spins
Pre-Preliminary through Juvenile and Open Artistic
Adult Freeskate, Compulsory Moves, Jumps, Spins, and Artistic
Solo, Couples, Pro/Am, and Team Dance**

This announcement is posted on Albuquerque Figure Skating Club's website at
www.abqfsc.org/aclo.htm

Location:

Outpost Ice Arena
9530 Tramway Blvd., N.E.
Albuquerque, NM 87122
Phone: 505-856-7595

For Information:

Registrar, Ann Moore
k2mom1218@yahoo.com

Registration Deadline:

Entries must be received by May 29, 2010.

Entries must be mailed to Ann Moore, P.O. Box 3723, Albuquerque, NM 87190

Rules and Conduct of the Competition: Unless otherwise stated in this Announcement, the Albuquerque CoolLOOP® Open will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the 2010 Official U.S. Figure Skating Rulebook, the changes and revisions approved by the Governing Council, and all updates/corrections posted on the U.S. Figure Skating website. Events will be separate, and there will be no final rounds. All events will be judged under the 6.0 system.

Eligibility: The competition is open to all eligible skaters who are members in good standing of U.S. Figure Skating and foreign nationals who are members in good standing with their own National Associations, in accordance with Rule 3056.

Entries/Deadline/Refunds: Competition entries **must be received by May 29, 2010. We will not accept entries that require signature for delivery.** Late entries may be accepted at the discretion of the Referee and the Competition Committee and only if accompanied by a \$30 late fee. The Competition Committee reserves the right to limit entries in any event or to cancel any event due to time restrictions. Entry fees will not be refunded after May 29, 2010 unless an event entered is canceled. Two entries will constitute an event. For purposes of this paragraph, skating against the book or an exhibition or a critique skated pursuant to a skater's choice if there are no other entries will also constitute an event.

Facility: Outpost Ice Arena has two indoor ice surfaces measuring 85' x 196' with rounded corners and two connecting ice surfaces measuring approximately 30' x 128'. A snack bar and pro shop will be available. Spectator seating is also available, and no admission will be charged.

Liability: U.S. Figure Skating and the Albuquerque Figure Skating Club undertake no responsibility for damages or injuries suffered by the skaters or officials. As a condition of, and in consideration of the acceptance of their entries or participation, all entrants, their parents and guardians, and officials shall be deemed to agree to assume all risks of injury to their person and property resulting from, caused by, or connected with, the conduct and management of the competition, and to waive and release any and all claims which they may have against any officials, U.S. Figure Skating, the Albuquerque Figure Skating Club, and against its officers. Entries shall be accepted only on such condition.

Registration: The registration desk will be open in the lobby of the Outpost Ice Arena Friday evening, July 9th and prior to the beginning of the events on Saturday, July 10th. Specific times will be provided with your notification of event and practice ice times.

Practice Ice: Practice ice will be available starting Friday evening, July 9th. Depending on the size of the competition, additional practice ice may be scheduled on Friday afternoon. Practice ice will cost \$12.00 for each 20-minute session. See Registration form for more information. We cannot guarantee that practice ice will be on the same ice surface as the skater's event. Practice ice fees will not be refunded after May 29, 2010 unless an event entered is canceled.

Awards: Awards will be made as soon as possible after the conclusion of each event. Medals will be given to the top 4 skaters in each event. In Pro-Am events, medals will not be awarded to professionals.

Photography: Professional action shots may be available for purchase. Personal cameras will be permitted in the awards area and bleachers only and may not be plugged into arena outlets. Flash photography is permitted in the awards area only. No flash photography is permitted in the arena.

Music: All Freeskate and Artistic competitors must provide their own music on a CD-R. Tapes and CD-RW will not be accepted. CDs must be plainly marked with the competitor's name and event. Only one track may be recorded. A spare CD must be readily available for emergencies. Music must be turned in at time of registration. If we play music on practice ice, a separate CD must be provided. Dance music will be provided by the competition committee from U. S. Figure Skating's "Ice Dance Music – Test CD."

Advertisements: We welcome program advertising. Deadline for camera-ready ads is May 29, 2010. Please see page 16 for details.

Official Notices: An Official Bulletin Board will be maintained at Outpost Ice Arena. Each competitor and coach is expected to check this board for the official times of events and/or changes in schedules. Notices posted on the Official Bulletin Board will be considered sufficient notice to all competitors, parents, professionals, and officials. Competitors should check in with the Ice Monitor forty-five (45) minutes prior to the scheduled time of their events. Events may run up to 15 minutes early without posting notice of a schedule change.

Hotels: Due to the proximity and availability of hotel accommodations, we are not using an official hotel. Hotels nearest to the Outpost Ice Arena include:

Sandia Resort and Casino, 30 Rainbow Road, NE (I-25, exit 234), Albuquerque, NM 87113, 877-272-9199

Ramada Limited, 5601 Alameda Blvd., N.E. (I-25, exit 233), Albuquerque, NM 87113, 800-272-6232

Holiday Inn Express, 5401 Alameda Blvd, N.E. (I-25, exit 233), Albuquerque, NM 87113, 800-315-2621

Staybridge Suites North, 5817 Signal Ave. NE ((I-25, exit 233), Albuquerque, NM 87113, 800-225-1237

Comfort Inn & Suites, 5811 Signal Ave., NE (I-25, exit 233), Albuquerque, NM 87113, 877-424-6423

Albuquerque Marriott Pyramid North, 5151 San Francisco Rd., NE (I-25, exit 232), Albuquerque, NM 87109, 800-262-2043

Motel 6 Albuquerque North, 8510 Pan American Freeway, NE (I-25, exit 232), Albuquerque, NM 87113, 800-466-8356

All listed hotels are 5 to 7 miles from the Outpost Ice Arena. Other accommodations are available farther south along I-25.

ENTRY FEES

First Singles/Solo Event.....	\$85.00
Couples, Pro-Am, Shadow, or Team Dance Two's as First Event *	\$42.50 per skater
Adult Team Compulsory Moves as First Event*	\$42.50 per skater
Artistic Duet as First Event *	\$42.50 per skater
Team Dance Four's as Only Event	\$21.25 per skater
Each Additional Event.....	\$20.00 per skater

* Applies only if no Singles/Solo event has been entered

Send application forms and fees to:

Ann Moore
P.O. Box 3723
Albuquerque, NM 87190

Please make checks payable to AFSC.

Please provide an email address so we may notify you of event and practice ice times. If you wish to be notified by mail, you must include a self-addressed stamped letter-sized envelope. If no email address or stamped envelope is provided, you will not be notified. The Practice Ice and Competition schedule will be posted as soon as each is available on our website at www.abqfsc.org/aclo.htm. A service charge of \$30.00 will be added to any returned checks. Payment by money order or cash covering fees and service charge will be required in these cases.

COMPETITION EVENTS

Two entries in a division will constitute a competition. Pre-preliminary through Pre-Juvenile events will be grouped by age, depending on number of entries. Juvenile entries will be grouped as set forth in the 2010 Rulebook. Adult events may be separated by the age groups stated in Rule 3292 at the discretion of the referee. Initial skating order will be determined by

random draw. If, after exercise of discretion granted to the Referee or the Competition Committee to combine entrants to make events, there remains only one skater in an event, the skater will be contacted and may elect to perform an Exhibition or a Critique or skate against the Book without refund or have the event cancelled with refund. The Competition Committee reserves the right to limit entries for each event or to cancel an entire event due to time constraints. Entries will be processed as they are received.

For events with testing requirements, unless otherwise stated in this Announcement, skaters may compete in events both at their test level and one level above their test level but may not skate down in any event. Skaters who have not previously tested may compete at the Pre-Preliminary / Pre-Bronze level. Event eligibility is based on age and test status as of May 29, 2010.

FREESKATING

The competition committee may combine boys and girls Limited Pre-Preliminary through Open Preliminary to make events.

LEVEL	AGE	REQUIREMENTS / RESTRICTIONS	TIME
Limited Pre-Preliminary	Under 21	Per Rule 3711, except that axels are not permitted. Passed no higher than Pre-Preliminary FS test	1:30 +/- 10 sec
Pre-Preliminary	Under 21	Per Rule 3711. Passed no higher than Pre-Preliminary FS test	1:30 +/- 10 sec
Limited Preliminary	Under 13	Per Rule 3711. Passed no higher than Preliminary FS test.	1:30 +/- 10 sec
Preliminary	Under 13	Per Rule 3701. Passed no higher than Preliminary FS test.	1:30 +/- 10 sec
Open Preliminary	At least 13 & under 21 *	Per Rule 3701. Passed no higher than Preliminary FS test.	1:30 +/- 10 sec
Pre-Juvenile	Under 13	Per Rule 3691. Passed no higher than Pre-Juvenile FS test.	2:00 +/- 10 sec
Open Pre-Juvenile	At least 13 & under 21 *	Per Rule 3691. Passed no higher than Pre-Juvenile FS test.	2:00 +/- 10 sec
Juvenile	Under 13	Per Rule 3681. Test requirement per Rule 3680.	2:15 +/- 10 sec
Open Juvenile	At least 13 & under 21 *	Per Rule 3681. Test requirement per Rule 3680.	2:15 +/- 10 sec
Adult Pre-Bronze	21 and over	Per Rule 3806. Test requirement per Rule 3805.	1:40 maximum
Adult Bronze	21 and over	Per Rule 3801. Test requirement per Rule 3800.	1:50 maximum
Adult Silver	21 and over	Per Rule 3791. Test requirement per Rule 3790.	2:10 maximum
Adult Gold	21 and over	Per Rule 3781. Test requirement per Rule 3780.	2:40 maximum
Adult Open	21 and over	Double jumps only as permitted in Rule 3781. No triple or higher jumps. No test requirements or restrictions.	2:40 maximum

* Skaters 21 and over who have passed standard FS tests at the Preliminary, Pre-Juvenile, or Juvenile levels may be able to skate in the Adult Bronze, Silver, or Gold events. See Rules 3800, 3790, and 3780. Skaters 21 and over may skate in the Adult Open event regardless of test level.

SHORT PROGRAM

Juvenile and Open Juvenile short program events will be offered and will consist of the program requirements for the Intermediate short program, as specified in Rules 3670-3671. Age and test requirements are the same as Freeskating, above.

COMPULSORY MOVES

Age and test requirements for Pre-Preliminary through Juvenile are the same as Freeskating. Age requirement for Adult levels is at least 21 years. Test requirements/restrictions for Adult levels are as stated below. Compulsory moves will be skated without music. Required moves may be done in any order, without stops between elements. Additional or repeated elements and excessive footwork will be penalized. Combination jumps may not have a change of foot or turn between the jumps. An axel is considered a single jump. Required individual jumps may not be repeated as part of the combination jump. The competition committee may combine male and female entrants to make events.

LEVEL	REQUIRED MOVES / ELEMENTS	TIME
Pre-Preliminary and Open Pre-Preliminary	Salchow; toe loop; forward spiral (inside or outside); one foot spin (forward or back), no change of position (minimum 3 revolutions); connecting steps. Half ice.	1:00 max
Preliminary and Open Preliminary	Flip jump; jump combination consisting of two single jumps; forward spiral (inside or outside) or Ina Bauer; sit spin (min. 3 revolutions); connecting steps. Flip jump should not be part of jump combination. Half ice.	1:15 max
Pre-Juvenile and Open Pre-Juvenile	Lutz jump; jump combination consisting of two single jumps, one of which must be a loop; combination spin (min 6 revolutions, no change of foot); forward inside spiral or Ina Bauer; forward scratch spin to back scratch spin combination, exiting on spinning foot (min. 3 revolutions each foot); camel spin (min. 3 revolutions); connecting steps. Half ice.	1:30 max
Juvenile and Open Juvenile	Axel; jump combination consisting of two single jumps or a double-single or single-double combination; spread eagle, forward spiral, or Ina Bauer; sit change sit spin (min. 4 revolutions each foot); layback spin (ladies), camel spin (men) (min 4 revolutions); straight line footwork sequence. Full ice.	1:30 max
Adult Low (Pre-Bronze test level: Rule 3805 or no test passed)	Waltz jump; single toe loop; forward spiral (flat edge permissible); forward upright spin (min. 3 revolutions.). Half ice.	1:30 max
Adult Medium (Bronze test level: Rule 3800)	Single loop jump; jump combination consisting of a single Salchow and a single toe loop; forward or backward spiral on inside or outside edge (no change of edge permitted); forward or backward sit spin (min. 4 revolutions.). Half ice.	1:30 max
Adult High (Silver and Gold test levels: Rule 3780 or 3790)	Single lutz jump; jump combination consisting of two single jumps, one of which must be a loop jump (Axels permitted); forward sit spin (min. 3 revolutions.); layback or attitude spin (min. 3 revolutions). Full ice.	1:45 max

Adult Team Compulsory Moves

Events in this category consist of four required elements skated by teams of two skaters of the same gender. Skaters will be judged as a team. A team may consist of a low level and a high level skater, in which case the team must compete at the high level.

Events will be conducted as follows: Skaters in each team will enter the ice together when introduced. One skater will take his or her beginning position on the ice while the partner takes an unobtrusive, safe position by the boards. At the signal to begin, the first skater will skate any two of the required elements and will then skate to the entrance gate. As the first skater returns to the entrance gate, the second skater will skate into the view of the judges and perform the remaining two required elements without waiting for a signal to begin. Each skater may join his or her elements with appropriate connecting steps, but connecting steps will not affect the team's score. When the final element is concluded, the first skater will join his or partner, and the skaters will exit the ice together.

Skaters may not coach, cheer, or communicate with each other once they have been given the signal to begin. Additionally, the second skater may not practice or "walk through" elements while on the ice waiting to skate. Any of the foregoing conduct will be cause for disqualification of the team.

All events will be skated on half ice with no music. Maximum time from the signal to begin until the conclusion of the final element is 1:30.

LEVEL	REQUIREMENTS
Low (Pre-Bronze test level: Rule 3805 or no test passed)	Waltz jump; single Salchow; forward upright one or two foot spin (min. 3 revolutions.); forward spiral (may be on a flat without penalty).
High (Bronze, silver, and gold test levels: Rule 3780, 3790, or 3800)	Single Salchow; jump combination consisting of two single jumps, one of which must be a toe loop (Axels not permitted); forward sit spin (min. 4 revolutions.); layback or attitude spin (min. 4 revolutions.).

SPINS

Age and test requirements for Pre-Preliminary through Juvenile are the same as Freeskating. Age and test requirements for Adult levels are the same as Compulsory Moves. Spins must be skated exactly as stated, but may be performed in any order and may be joined by appropriate connecting steps. However, connecting steps will not affect your score. All levels will be skated on half ice without music. The Competition Committee may combine male and female entrants to make events.

See following page for levels and requirements.

LEVEL	REQUIREMENTS	TIME
Pre-Preliminary and Open Pre-Preliminary	One foot spin (forward or back), optional free leg (min. 3 revolutions.); two foot spin (min. 3 revs.); forward sit spin (min. 3 revs.)	1:00 max
Preliminary and Open Preliminary	Upright scratch spin (forward or back) (min. 5 revs.); forward sit spin (min. 3 revs.); forward camel spin (min. 3 revs.)	1:00 max
Pre-Juvenile and Open Pre-Juvenile	Camel spin (min. 4 revs.); change foot spin (min. 4 rev. each foot); front scratch to back scratch spin (min. 4 revs. each foot)	1:30 max
Juvenile and Open Juvenile	Flying camel spin (min. 5 revs.); change foot sit spin (5 revs each foot); one combination spin with one change of foot and no change of position (min. 4 revs. each position)	1:30 max
Adult Low	Forward two-foot spin (min. 3 revs.); forward upright spin (min. 3 revs.)	1:30 max
Adult Medium	Forward upright spin (min. 4 revs.); forward or backward sit spin (min. 4 revs.); combination spin with one change of position (min. 6 revs.) or change foot spin with no change of position (min. 3 revs. each foot)	1:30 max
Adult High	Solo spin of skater's choice with no change of foot and no change of position (min. 4 revs.); combination spin with one change of position and one change of foot (min. 4 revs. each foot); combination spin with one change of position (min. 8 revs.) or change foot spin with no change of position (min. 4 revs. each foot)	1:30 max

ADULT JUMPS

Age and test requirements are the same as Compulsory Moves. Jumps must be skated exactly as stated and in the order in which they are listed. However, the order of the jumps in a combination jump is optional (ex.: double/single or single/double). Only the stroking and edges necessary to prepare for the jump are permitted. Extra moves and excessive connecting steps will be penalized. Combination jumps may not have a change of foot or turn between the jumps.

The event will be conducted as follows: At the conclusion of the warm-up period, the first skater will perform the first jump twice, followed by the second jump twice, and third jump (if any) twice. Skaters will be judged on the better performance of each jump. The process will be repeated for the remaining skaters. If a skater is given a choice of jumps to be performed, the first attempt will determine the jump to be judged, *i.e.*, the skater may not change jumps on the second attempt.

LEVEL	REQUIREMENTS / RESTRICTIONS	TIME
Adult Low	Waltz jump; combination of two half or single jumps. Axel, lutz, loop, and flip are not permitted. Half ice.	1:30 max
Adult Medium	Single loop; jump combination of two single jumps. Axel not permitted. Half ice.	1:30 max
Adult High	Single loop; single flip; jump combination of any two single jumps. Axel permitted. Full ice.	1:45 max

ARTISTIC – QUALIFIER FOR NATIONAL SHOWCASE

Skaters placing fourth and higher in a preliminary or higher contested singles event in the Artistic Category will qualify for the 2011 National Showcase competition if they also meet test level requirements. Duets and ensembles are not required to qualify in order to compete at the National Showcase. For additional information, contact Melissa Bowman, National Vice-Chair for National Showcase at patinage_tx@verizon.net.

Ladies and men will compete together in artistic events. Test restrictions state the highest test level permitted. Skaters may compete at their test level and/or any level above their test level. Vocal music is permitted. Performances will be judged from an entertainment standpoint, for theatrical and artistic qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

Costumes should reflect the character of the music, be in good taste, and not present a safety hazard to the skater or others. Hand held and/or on-ice props that meet the following restrictions may be used. A hand held prop is one that the skater can hold and skate with. The prop may be placed on the ice and/or picked up by the skater at any point in the program. Props must not present a danger to the skater, the ice surface, or any other person or property. A skater may not use live props, fire, water, smoke, explosives of any nature, or any other item that could cause a change in the ice surface or present a hazard. If a prop is to be on the ice at the beginning of a skater's program, the skater may take only 10 seconds from the time his or her name is called to set up the prop on the ice surface, and the skater must push or carry it on and off the ice without assistance. No debris may be left on the ice. Only hand held props that do not impede other skaters may be used on practice ice and warm up.

Artistic Singles Freeskating (See page 9 for Artistic Duets)

Dramatic and Light events will be offered at each level. However, dramatic and light programs may be combined to make events. The Chief Referee and Competition Committee may elect to combine men's and ladies' entries **and/or levels** due to limited entries.

LEVEL	MAX. TIME	TEST, AGE, AND OTHER RESTRICTIONS
Pre-Preliminary	1:40	No higher than Pre-Prelim. FS. No axels or double jumps. Under 21.
Preliminary	1:40	No higher than Pre-Juvenile FS. No axels or double jumps. Under 21.
Pre-Juvenile	1:40	No higher than Juvenile FS. No axels or double jumps. Under 21.
Juvenile	2:10	No higher than Juvenile FS. Under 21.
Open	2:40	No test restrictions. Under 21.
Open Adult	1:40	No test restrictions. At least 21. No axels or multi-revolution jumps.

Artistic Duets

EVENT	MAX. TIME	TEST AND AGE RESTRICTIONS
Level One	1:40	No higher than Juvenile FS. Under 21.
Level Two	2:10	Intermediate or higher FS. Under 21.
Open Adult	1:40	No test requirements. At least 21.

A duet may consist of a Level One and a Level Two skater. Such a duet must enter the Level Two event. Levels and ages may be combined to make events. If a Level Two Duet is combined with a Level One or an Open Adult Duet, the maximum time for the event will be 2:10. The difference in length of programs will not be a factor in marking the combined event.

DANCE

Adult solo dance is an open event for skaters 50 or older as of May 29, 2010, i.e., skaters 50 or older may skate any adult solo dance event regardless of their test level. Test restrictions as stated in the following table apply to solo dance events for skaters through 49 years of age as of May 29, 2010. The restrictions state the highest test level permitted. Skaters may compete at their test level or any level above their test level. In events with test restrictions, the test may be standard, adult, or masters. There are no test restrictions for couples, Pro/Am, and shadow events. Adult events are for skaters at least 21 years of age as of May 29, 2010. Events not designated as adult events are for skaters under 21 as of May 29, 2010. A couple or shadow team may consist of a skater under 21 and an Adult skater. Such a team must enter the event for skaters under 21. Team events are open events for all skaters. Male and female solo dance entrants may be combined to make events.

Solo Dance Events (Each dance is a separate event)

EVENT/AGE	DANCES	TEST RESTRICTIONS
Preliminary Solo and Adult Preliminary Solo	Canasta Tango (CT), Dutch Waltz (DW), Rhythm Blues (RB)	Preliminary Dance Test + One Pre-Bronze Dance
Pre-Bronze Solo and Adult Pre-Bronze Solo	Cha Cha (CC), Swing Dance (SD), Fiesta Tango (FIT)	Pre-Bronze Dance Test + One Bronze Dance
Bronze Solo and Adult Bronze Solo	Hickory Hoedown (HH), Willow Waltz (WIW), Ten Fox (TF)	Bronze Dance Test + One Pre-Silver Dance
Pre-Silver Solo and Adult Pre-Silver Solo	14 Step (FS), European Waltz (EW), Foxtrot (FT)	Pre-Silver Dance Test + One Silver Dance

Couples, Shadow, and Team Dance Events (Each dance is a separate event)

See following page for events.

EVENT	DANCES
Open Couples	Dutch Waltz, Rhythm Blues, Canasta Tango, Cha Cha, Swing Dance, Fiesta Tango, Ten Fox, Willow Waltz, Hickory Hoedown, Foxtrot, 14 Step, European Waltz
Open Adult Couples	Dutch Waltz, Rhythm Blues, Canasta Tango, Cha Cha, Swing Dance, Fiesta Tango, Ten Fox, Willow Waltz, Hickory Hoedown, Foxtrot, 14 Step, European Waltz
Open Pro/Am Couples	Dutch Waltz, Canasta Tango, Cha Cha, Swing Dance, Fiesta Tango, Ten Fox, Willow Waltz, Hickory Hoedown, European Waltz, Foxtrot
Open Pro/Am Couples	Juvenile Free Dance per Rule 4435, Intermediate Free Dance per Rule 4425. All free dances must also be in accordance with Rules 4471 and 4472.
Open Adult Pro/Am Couples	Dutch Waltz, Canasta Tango, Cha Cha, Swing Dance, Fiesta Tango, Ten Fox, Willow Waltz, Hickory Hoedown, European Waltz, Foxtrot
Open Adult Pro/Am Couples	Adult Pre-Bronze Free Dance per TR 54.06, Adult Bronze Free Dance per TR 54.07, Adult Silver Free Dance per TR 54.08
Open Shadow	Rhythm Blues, Canasta Tango, Cha Cha, Fiesta Tango, Hickory Hoedown, 14 Step
Open Adult Shadow	Rhythm Blues, Canasta Tango, Cha Cha, Fiesta Tango, Hickory Hoedown, 14 Step
Open Adult Pro/Am Shadow	Canasta Tango, Fiesta Tango, Hickory Hoedown, 14 Step
Open Team Dance	Twos Swing Dance, Fours Swing Dance

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**2010 ALBUQUERQUE CoolLOOP® OPEN
ENTRY FORM – PAGE 1 OF 3**

NAME: _____ DOB: _____ GENDER: __ M __ F
 E-MAIL: _____ PHONE #: _____
 ADDRESS: _____ CITY/STATE/ZIP _____
 USFSA #: _____ HOME CLUB _____
 Highest Test Passed: Free skate: _____ MIF: _____ Dance _____
 Coach's Name: _____ Phone #: _____ Email: _____

CLUB CERTIFICATION: I certify that to the best of my knowledge, the entrant is eligible to enter the indicated events and is a member in good standing in my club and is an eligible skater in accordance with the rules of U. S. Figure Skating.

Club Officer or Test Chair Signature: _____ Home Club Name: _____

COACH'S CERTIFICATION: I have reviewed this entry form and certify that this skater is eligible to enter the indicated events.

Coach's Signature: _____ Coach's phone number: _____
 Coach's mailing address: _____ Coach's email address: _____

EVENT AND PRACTICE ICE FEE SUMMARY:

EVENT	FEE/ SKATER	NUMBER	TOTAL
Singles/Solo First Event	\$85.00		
Duet/Couples/Shadow/Team Dance Two's as first event	\$42.50		
Adult Team Compulsory Moves as first event	\$42.50		
Additional Events	\$20.00		
Team Dance Four's as only event	\$21.25		
Total Amount Due for Competition Events			
Total Amount Due for Practice Ice			

Please make all checks payable to **Albuquerque Figure Skating Club (or AFSC)**
 Mail all entry and practice ice forms and fees (**separate checks for practice ice please**) to:

**Ann Moore
 P.O. Box 3723
 Albuquerque, NM 87190**

COMPETITOR/PARENT/GUARDIAN STATEMENT: I understand that this entry must be in the hands of the Competition Committee by May 29, 2010 and I have read the announcement and understand the rules and policies contained therein. The competition committee reserves the right to limit the number of entries accepted or cancel an event due to time constraints. The undersigned agrees to hold harmless U.S. Figure Skating and the Albuquerque Figure Skating Club and their employees and agents from any loss, damage and/or injury that may be sustained by the entrant in any manner while participating in any of the activities in said competition. If this entry is incomplete, I will accept a collect phone call to complete my entry. A parent or guardian must sign this release if entrant is under 21 years of age.

Competitor's Signature _____

Parent or Guardian's Signature _____

If you have additional questions, you may contact Ann Moore by email or phone after 7:00 p.m. MDT.

k2mom1218@yahoo.com
 505-266-4539

COMPETITION EVENTS – Please indicate your choices by filling in the appropriate bullets:

<p>Free Skate</p> <ul style="list-style-type: none"> <input type="radio"/> Limited Pre-Preliminary <input type="radio"/> Pre-Preliminary <input type="radio"/> Limited Preliminary <input type="radio"/> Preliminary <input type="radio"/> Open Preliminary <input type="radio"/> Pre-Juvenile <input type="radio"/> Open Pre-Juvenile <input type="radio"/> Juvenile <input type="radio"/> Open Juvenile <input type="radio"/> Adult Pre-Bronze <input type="radio"/> Adult Bronze <input type="radio"/> Adult Silver <input type="radio"/> Adult Gold <input type="radio"/> Adult Open <p>Short Program</p> <ul style="list-style-type: none"> <input type="radio"/> Juvenile <input type="radio"/> Open Juvenile <p>Compulsory Moves</p> <ul style="list-style-type: none"> <input type="radio"/> Pre-Preliminary <input type="radio"/> Open Pre-Preliminary <input type="radio"/> Preliminary <input type="radio"/> Open Preliminary <input type="radio"/> Pre-Juvenile <input type="radio"/> Open Pre-Juvenile <input type="radio"/> Juvenile <input type="radio"/> Open Juvenile <input type="radio"/> Adult Low <input type="radio"/> Adult Medium <input type="radio"/> Adult High <input type="radio"/> Adult Team Low Partner _____ <input type="radio"/> Adult Team High Partner _____ <p>Spins</p> <ul style="list-style-type: none"> <input type="radio"/> Pre-Preliminary <input type="radio"/> Open Pre-Preliminary <input type="radio"/> Preliminary <input type="radio"/> Open Preliminary <input type="radio"/> Pre-Juvenile <input type="radio"/> Open Pre-Juvenile <input type="radio"/> Juvenile <input type="radio"/> Open Juvenile <input type="radio"/> Adult Low <input type="radio"/> Adult Medium <input type="radio"/> Adult High <p>Jumps</p> <ul style="list-style-type: none"> <input type="radio"/> Adult Low <input type="radio"/> Adult Medium <input type="radio"/> Adult High 	<p>Artistic Singles</p> <ul style="list-style-type: none"> <input type="radio"/> Pre-Preliminary Light <input type="radio"/> Pre-Preliminary Dramatic <input type="radio"/> Preliminary Light <input type="radio"/> Preliminary Dramatic <input type="radio"/> Pre-Juvenile Light <input type="radio"/> Pre-Juvenile Dramatic <input type="radio"/> Juvenile Light <input type="radio"/> Juvenile Dramatic <input type="radio"/> Open Light <input type="radio"/> Open Dramatic <input type="radio"/> Open Adult Light <input type="radio"/> Open Adult Dramatic <p>Artistic Duets</p> <ul style="list-style-type: none"> <input type="radio"/> Level I Partner _____ <input type="radio"/> Level II Partner _____ <input type="radio"/> Open Adult Partner _____ <p>Solo Dance**</p> <ul style="list-style-type: none"> <input type="radio"/> Dutch Waltz (DW) <input type="radio"/> Canasta Tango (CT) <input type="radio"/> Rhythm Blues (RB) <input type="radio"/> Swing Dance (SD) <input type="radio"/> Cha Cha (CC) <input type="radio"/> Fiesta Tango (FIT) <input type="radio"/> Hickory Hoedown (HH) <input type="radio"/> Willow Waltz (WIW) <input type="radio"/> Ten Fox (TF) <input type="radio"/> 14 Step (14S) <input type="radio"/> European Waltz (EW) <input type="radio"/> Foxtrot (FT) <p>Open Couples Dance**</p> <ul style="list-style-type: none"> <input type="radio"/> DW, Partner _____ <input type="radio"/> RB, Partner _____ <input type="radio"/> CT, Partner _____ <input type="radio"/> CC, Partner _____ <input type="radio"/> SD, Partner _____ <input type="radio"/> FIT, Partner _____ <input type="radio"/> WIW, Partner _____ <input type="radio"/> TF, Partner _____ <input type="radio"/> HH, Partner _____ <input type="radio"/> FT, Partner _____ <input type="radio"/> 14S, Partner _____ <input type="radio"/> EW, Partner _____ 	<p>Pro/Am Couples Dance**</p> <ul style="list-style-type: none"> <input type="radio"/> DW, Partner _____ <input type="radio"/> CT, Partner _____ <input type="radio"/> CC, Partner _____ <input type="radio"/> SD, Partner _____ <input type="radio"/> FIT, Partner _____ <input type="radio"/> TF, Partner _____ <input type="radio"/> WIW, Partner _____ <input type="radio"/> HH, Partner _____ <input type="radio"/> EW, Partner _____ <input type="radio"/> FT, Partner _____ <p>Open Pro/Am Free Dance**</p> <ul style="list-style-type: none"> <input type="radio"/> Juvenile, Partner _____ <input type="radio"/> Intermediate, Partner _____ <p>Open Adult Pro/Am Free Dance</p> <ul style="list-style-type: none"> <input type="radio"/> Pre-Bronze, Partner _____ <input type="radio"/> Bronze, Partner _____ <input type="radio"/> Silver, Partner _____ <p>Shadow Dance**</p> <ul style="list-style-type: none"> <input type="radio"/> RB, Partner _____ <input type="radio"/> CT, Partner _____ <input type="radio"/> CC, Partner _____ <input type="radio"/> FIT, Partner _____ <input type="radio"/> HH, Partner _____ <input type="radio"/> 14S, Partner _____ <p>Adult Pro/Am Shadow Dance</p> <ul style="list-style-type: none"> <input type="radio"/> CT, Partner _____ <input type="radio"/> FIT, Partner _____ <input type="radio"/> HH, Partner _____ <input type="radio"/> 14S, Partner _____ <p>Team Swing Dance</p> <ul style="list-style-type: none"> <input type="radio"/> Two's, Partner _____ <input type="radio"/> Four's, Partners _____
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**Skaters 21 and older will be placed in adult groups.

PRACTICE ICE

Please indicate practice ice sessions desired. One session on Friday evening and one session on Saturday of each type listed below may be purchased prior to registration. Sessions will be 20 minutes long. Additional practice ice, if available, may be purchased at registration.

Session Type	Price/Session	Friday	Saturday	Total
Freeskate/Artistic – Preliminary and Lower	\$12.00			
Freeskate/Artistic – Pre-Juv and Juvenile	\$12.00			
Freeskate/Artistic – Adult	\$12.00			
Dance	\$12.00			
Total Amount Due for Practice Ice				

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2010 ALBUQUERQUE CoolLOOP® OPEN
Program Advertising Order Form
Copy Deadline: May 29, 2010

Please join in supporting the 2010 Albuquerque CoolLOOP® Open by purchasing advertising space in our competition program. Program ads are a great way to advertise your business or wish a family member, friend, or co-worker good luck.

The program is approximately 7 inches by 8½ inches. A full page ad is approximately 6 inches by 7½ inches. Sizes and prices are:

___ Full back outside cover	\$100
___ Full back inside cover	\$80
___ Full front inside cover	\$80
___ Full interior page	\$75
___ Half interior page	\$40
___ Quarter interior page	\$25
___ Business card size (3 ½ x 2)	\$15

Any size ad may be used as a Good Luck ad. Create your own or let us make it simple. See next page for easy options to send your best wishes to your favorite skater.

Total amount enclosed \$_____

If you would like your business card to appear in the program, please enclose your card when you return this form. **DO NOT STAPLE THE CARD OR AD TO THE FORM!**

Please make your check or money order payable to the Albuquerque Figure Skating Club or AFSC.

Name: _____ email: _____

Address/City/State/Zip: _____

Phone: () _____ Alternate phone: _____

Send your payment along with the *correctly sized, black on white**, camera-ready art or your selections as indicated on next page to:

Laney Kidd
P. O. Box 40428
Albuquerque, NM 87196

*Business cards to be copied as ads need not be black on white. However, the card will appear in the program in black and white.

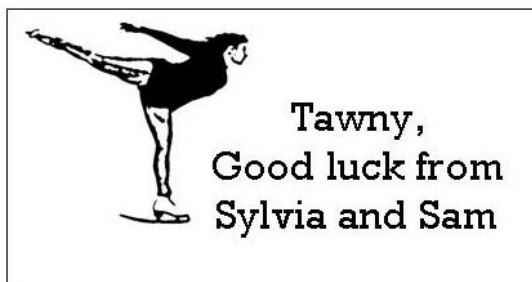
Ads must be received by May 29, 2010. Ads that are not camera-ready (including size as specified) will result in a \$25 handling fee. Ads in .jpg, .bmp, .gif, .ppt, etc. files can be emailed to Rdkidd@aol.com.

If you have any questions, please email Laney Kidd at Rdkidd@aol.com.

Good Luck Ads

We are offering family and friends of competitors an extra opportunity to wish them good luck in the official competition program. You may select your artwork below and write in your message.

Examples:



Step 1: Write your message below (The font size will be altered to fit the size of your ad.)

Step 2: Select your font style (circle one) (The font size will be altered to fit the size of your ad.)

<i>Good luck</i>	GOOD LUCK	
Good luck	Good luck	<i>Good luck</i>
Good luck		Good luck

Step 3: Select your artwork (circle one) (The artwork size will be altered to fit the size your ad.)



Step 4: Send this page with your program advertising order form.